

Christof Hanusch

WEISSGERBER - Gitarren von / Guitars by Richard Jacob

462 pages, A4, hard bound cover, full coloured, german/englisch

115,- € (plus shipping), 30 % off when ordering at least 3 books.

Richard Jacob was one of the 20th century's most creative and innovative guitar-makers, and certainly its most eclectic. Whether one looks at Germany or around the globe, this Markneukirchen master craftsman remains unmatched in the diversity of his work. The distinctiveness of his models and designs as well as the abundance of shapes and decoration are one-of-a-kind. There is no doubt that he is one of the great artists in his field, artists distinguished not only by the complete mastery of their craft, but whose individual- ity is manifested by their unique designs and the inimitable tone of their instruments. Just as is true of the instruments of other renowned guitar makers, "Weissgerber" guitars possess unique, unmistakeable characteristics.

The monograph "WEISSGERBER - Gitarren von / Guitars by Richard Jacob" uses many original, never-before-seen sources including photographs, letters and other documents related to Jacob's life and work. Additionally, the book contains an extensive catalogue of 'Weissgerber' instruments presented at the Markneukirchen Museum of Musical Instruments on the occasion of the 50th anniversary of the death of Richard Jacob in 2010 (photographs by Frank Fickelscherer-Faßl). The exhibit was planned in such a way as to show a representative cross-section of the master's work. The instruments displayed, built between 1917 and 1960, provide a vivid history of the guitar-maker Richard Jacob, allowing the viewer to follow the development of his most important model series, design and decorative elements.

Also available is the CD "Christof Hanusch plays the Weissgerber-guitars of the Markneukirchen Museum of Instrumentes" (booklet german/english) - 70 minutes of music with 6 different guitars made by Richard Jacob between 1920 and 1960.

CD 15,- € *plus shipping (33% off when ordering at least 3 CDs)*

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